WANTS!

RENTS! SITUATIONS! REAL ESTATE!

AUCTION SALES! & OTHER CLASSIFIED ADS.

THE TOPERA STATE JOURNAL guarantees, every day it is printed, to give a local circulation more than double that of any other Topeka paper, and by far More than all Other Dulles Combined. This makes this paper the choapest, as well as the best daily advertiseing medium in Topeka, the classified advertisements below costing but

FIVE CENTS A LINE,

City circulation everyday exceeds 5,000—total circulation over 5,000.

Sworn detailed statements of circulation prescaled on application.

Lift Call and see any afternoon between a and
6, the hand-somest, fastest, most perfect piece
offprinting machinery in Kansas—a Web Perfecting press, which prints from two to three cotapiete 8-page papers a second.

SITUATIONS WANTED-FREE. Are yes in need of work? If so, you are at liberty to use those columns for assistance in that direction. While this notice appears the Start Journal will publik free on Saturday. Monday and Tuesday, for Topeka or Kansas people, all notices of "Situations Wanted," not exceeding five libes, or thirty-five words, in length. Provided that all advertisements of this nature are handed in previous to too o'clock Saturday morning; also on Wednesday, Thursday and Priday, all advertising of this class handed in by ion o'clock Wednesday morning. morning.

No advertisements of this nature to be started except on Naturdays and Wednesdays. No obligation is incurred on the part of the advertiser. No worthy and needy man or woman need healtate to take advantage of this offer. No one in business or having employment is expected to take advantage of if, but all others invited to avail themselves freely.

WANTED-HELP.

WANTED-A good talloress at 525 Kansas ave., in basement. WANTED-A first class dressmaker to occupy space in millinery store, between 7th and 8th on Kan, ave. Address Milliner, Journal,

WANTED-Good salesmen. 216 East 5th st. WANTED-Girl, good cook, Swede or Ger-man preferred. Call at store, 1187 Lincoln.

WANTED Situation as housekeeper by a widow indy. Address R. H., Journal. WANTED-Stantion as chambermaid or dishwasher in a hotel, Address L. L., Journal.

WANTED Stantion as nurse girl or to as-sist in general housework. Address S. S.,

WANTED - Work immediately with good team, an Monroe st., North Topeks. WANTED-Lady canvassers to sell laddes' tollet preparation. Call on or address Mrs. Emma Heinz, 214 East 8th st.

WANTED-Work by a gentleman; would like work in a grocery store. Address E. F., Journal office.

WANTED-MISCELLANEOUS.

WANTED-A good bedroom set and about 60 pards Brussels carpet; must be cheap for each Address "W. N. G." Journal. Wanted-Young lady to room and board in private family; references, 711 Quincy,

WANTED In nice private family fees more boarders; rooms to rent. Sie West 7th st.

WANTED-A few first class boarders and roomers at 620 Jackson st. WANTED-Furnaces to repair at tin shop, and Ransas are. G. G. Lee.

WASTED-Plane tuning by S. F. Hogue.
Thirteen years employed by E. B. Guid.
I do all the plane tuning for the following firms
Orders left at either place—K. B. Guid. 718
Kansas arenue, or Babcock & Frost, 701 Kansas
avenue. Telephone 331.

WANTED Casoline, cook and heating stores to repair. Stores set up or stored. Call or address THE HULL STOVE REPAIR CO., 116 East Eighth street.

WANTED-Some small real estate loans, Simon Greenspan. WANTED-To move, STORE or ship household goods, freight, etc.
SAIN & SKINNER, EN E. 8th St.
MERCHANTS TRANSFER & STORAGE CO.

FOR RENT-HOUSES.

FOR RENT-Pour-room house, cheap: 1015 Maddeon st. Inquire at 1024 Monroe st. FOR RENT Six-coom house, 1108 Quincy st.; good well and cistern. Inquire 1106 Quincy street, John Ritchie. FOR RENT—Good five room house, 210 Harri-ou. Inquire 204 Monroe. FOR RENT-Some good 3, 5, 6 and 7-room dwellings well located. A. A. Rodgers, Room 11, Columbian building.

FOR RENT Three-room house, wardrobe, pantry callar, well his lefterson. POR RENT-Two neat 5-room frame houses, on exetric line east of shops; very cheap, H G, Larimer, afterney-at-law, 536 Kan ave. NOR RENT-A good six room house. Inquire of Dr. Hoby, its West 6th St.

FOR RENT-ROOMS.

FOR RENT-Furnished front room. 828 Kan-FOR RENT-Well located business room, \$20 per incerts. A. A. Rodgers, room II Columbian building.

FOR RENT-Nicely furnished room; also two unfurnished rooms, first floor. 711 Quincy.

FOR RENT Furnished front room. 1023 FOR RENT-Furnished room, cheap. 203

FOR RENT-Nicely furnished foom, 210 Mon-ros at , suitable for one or two. POR ERNT-Suite two unfarnished front fooms; good repair; cheap, 714 Jackson.

FOR RENT-Elegant upstairs apartments, partly furnished. Corner 4th and Jackson,

FOR SALE-REAL ESTATE. FOR SALE—Creat bargain, s-room dwelling and barn; choice corner and three lots; two blocks street car line, west of avenue. A. Rodgers, room 11, Columbian ballding.

L'OR SALE Cottage on Lawrence street, con-payment, remainder in small amounts monthly or will take part payment in furniture. Title clear. Address "X. Y. Z." Journal office.

FOR SALE-Choice suburban tracks of 5 acres or more, adjoining the city on the west, at prices ranging from \$15 to \$175 per sure. One-third cash.

W. M. FORELS, Sole Agent.

FOR SALE-MISCELLANEOUS. FOR SALE-A good cook stove at DM Harri-FOR SALE-A horse, harness and cart. 712 Gordon at, Morth Topeka. FOR SALE-Elegant bedroom and dining-room set, cheap, base burner; other house-hold furniture. 501 Van Buren.

FOR SALE-One coop fine light Brahma chickens, Mrs. A. J. Gearnari, 337 Elmwood ave., Potwin.

FOR SALE OR TRADE—Will trade good driving mare, perfectly gentle, for safety bicycle, or will sell chosp. Inquiro at 119 West Fifth st., up stairs. FOR SALE-Cheap, a good-steel black horse will drive single or dualous, perfectly soon and gentle, at 30s ropeks ave.

FOR SALE—Fancy Buff Cochins, Plymont Book and Light Brahmus, 20 Mouroe. For SALE-A good milk cow cheap. 6

POR SALE-Cheap, 91 Derby wheel, weigh FOR SALE-Gilt edge first mortgages, 7, 8, 9

or 20 cents a line for a week; 50 cents by the Folt SALE-Short time loung at its per cent month. FOR REAL estate or rental property se

MISCELLANEOUS.

LOST-A plain gold band ring with "Annie Willow avenue and Sixib. Piense return to 25 Stevens street, Aubgrudale, and receive reward MILLINERY, fall and winter goods; Just h. Mrs. Elder, 631 Kansas avenue.

TO WHOM IT MAY CONCERN Be It know that my petition is on file in the proban court asking for a permit to sell intexteating inquer at No. 111 Kmar rith street, in the Second ward of the city of Topeska. Hearing for the same is set for October 23, 1884, at 0 a. m.

E. B. WALKER.
Topeka, Kan., Sept. 22, 1894.

FOR EXCHANGE—Forty agro improved far near Topeks to exchange for city property. A. Rodgers, Room 11, Commission building.

BARGAINS—Tensacre tract three-fourths of mine west of Washburn college, nearly an in custivation, small house, good went also cottage house of six rooms on West street between sixth and Seventh, two loss, good frins and shade trees. J. H. Hant, the West Sixth st.

TNIN SHOP-Meved to SIT() Kansas avenue, G. G. Lieb, J UST found the place where you can get your furniture repaired and also packed for shipment. Cleaning and laying carpets a specialty. All kinds of general founding work done on short notice. Work guaranteed by a good mechanic. No. 417 West Tenth street.

Piano TUNER-All orders left at E. B. Gulid's, 713 Kansas avenue, will be promptly attended to. Samuel Tracey.

HARNESS AND REPAIR WORK.—Harness and shoe shop, patent leather potish for buggy tops; repairs in all kinds of leather goods; shows half soled forty ceats. E. F. Honderson, 118% West Sixth street.

CARPENTER and repair work. Address, Wm. Reedy, box 523, North Topeka, Kans. PHYSICIANS AND SURGEONS.

G. H. GRAHAM, M. D.,
SPECIALIST, and Kansas avenue, eye, car,
Specialist, and throat, catarrh, theumatism, image and liver, blood and skin
diseases and diseases of women and children. Consultation and advice free. (alls alternated day or night, 82 Nancas avenue, Jopeka, Sansas. Those who call this month i will treat for 85 per month until cured; so call at once. Telephone we

H. DeFord Pates, SPECIALIST. Office Hotel Throop.

M. B. WARD, A.M. M.D. 717 KANSAS AVENUE. Hours: 2 to 5 p. m. Private hospital for Women 833 Greenwood avenue.

DR. D. B. Colcord. Kidney and Private dis DR. G. A. TULL. Residence 304 Quincy Street. Office, 900 East 4th street.

WANTED-Boarder; private family. 1118 HENRY W. ROBY, M. D. SURGEON. S. E. SHELDON, M. D., S. SURGERT AND DISEASES OF WOMEN, with private hospital. Office: No. 730 Kansas Ave.

DA C. BARNES, M. D. Office 7:2 Kan. Ave. Residence, 18th and Clay.

Office Hours—9 a, m. to 11 a, m. and 2 p. m. to 5 p. m. Phone 99. DR. BYA HARDING.

TOO KANSAS AVENUE DR. J. K. MULVANE—
Special attention given to chronic diseases.
Office open all hours.

600 Kas, Ave. OFFIGE and residence cor. Gordon street and Central ave., North Topoka. Plane 211. Uses the Brinkerhoff system of Rectal 1921 ment, a successful and paintess treatment for piles fishing fishure, ulceration, etc.

DENTISTRY.

GEO. P. ASHTON, D.D. S. DENTIST. N. W. corner Eighth and Kansas avenues. Topeka, Kansas

CARPET CLEANING.

MONEY TO LOAN.

LOANS on farms and city properly made a Low rates. Privilege of paying \$10 of more L.L. Betzer, \$19 Kansas avenue, Dudlay's bank MONEY LOANED on horses, planes, house had goods and all kinds of chatter scenri-ties. L. Biscoe, 523 Kausas avenue, room 3. MONEY to lose on bonds, mortgages or per

SIMON GREENSPAN. GOOD notes and mortgages bought and sold. PARTIES wishing a safe and paying invest-ment for their money, call at once on S. M. Wood & Co., 534 Kansas at a

TOPEKA All This week. THEATER.

10, 20, PITZGERALD, LEWIS, BLOCK, PEARL, cents. O'ROUBKE, BURNETTE,

> Horner. Topeka Coal Co.

Stop That Cough With Beggs' Cherry Cough Syrup. It is the most effective medicine ever the market for all throat and lung troubles. Price 25, 50 and 1.00. W. R. keeps it.

82,50 Per Ton. Screened Lump Coal, Topeka Coal Co.

Headache is the direct result of indigestion and Stomach Disorders. Remedy hese by using De Witt's Little Early Risers and your Headache disappears The favorite Little Pill everywhere. J.

\$2,50 Per Ton. Screened Lump Coal, Topeka Coal Co.

THE SANTA PE ROUTE.

TRAINS TO RIDE ON. In Effect on and after Sept. 14, 1894. WESTBOUND.

| Leave | Arrive | Leave

Trains.	0.00	City.	Topeka.	Topesas
Wichita local	113	8:15 am	10:55 am	10:40 am
Oklahoma & Texas local	113	8 15 nm	10:05 mm	10:40 am
Den. & Tex. Lim	5	9:30 am	11:30 am	11:50 am
California Lim Kansas City &	- 2	1:35 pm	3:35 pm	3:45 100
Topeka ping.	100	4:30 pm	6:40 pm	
Express	17	9:05 pm	11:20 pm	11:00 pm
Ex. Sunday	153			7:30 am
*Between Kan	KRS (ity and	Topoka or	119-
	EAS	TROUNI)t.	
	12	Arrive	Leave	Arrivo
" Trains.	0	Topeka,	Topeka.	Kansas City.
K. C. Local Chicago Vesti-		1:50 pm	2:00 pm	4:20 pm
bule Lim	6			5:00 pm
Columbian Lim.	14	7:10 pm	7:80 pm	9:30 pm
Night Ex.		5:40 am	5:45 am	8:00 am
Kansas City plug Man. & B. Acc.	210		0.200 32 0	9:40 am
Ex. Sunday	154	9:00 pm		******
*Between Kan	SHE C	City and	Topeka or	niy.
ATCHISO	N A	ND ST.	JOSEPH	1.
Trains.	No.	Leave St. Joe.	Leave Atchis'n	Arrive Topeka.
Pacific, Mexico				
Night Exp	105	8:40 am 8:15 pm		11:80 am 11:10 pm
		Leave Topeka.	Arrivo Atchla'n	Arrive St. Joe.
St. Joe Express.	106	5:45 am	7:55 am	8:30 am

Buy railroad, Pullman or steamship tickets of ROWLEY BROS., Agents Santa Fe route, southeast corner Sixth and Kansas avenue, Topeka,
Or W. C. GARVEY, Agent at Depot,
Or Alnold & Son.
Agents, North Topeka.

100 4:30 pm 6:35 pm 7:35 pm

ROCK ISLAND ROUTS.

In effect on and after April 29, 1834.

WEST BOLDON						
Trains.	No.	Leave Kansas City:	Arrive Topoka.	Leave Topeka		
Solid Vestibule ExpressA Through Fast		11:20 am	1:25 pm	1:35 pm		
hapress B	9:	9:30 ptn	11:00 pm	U:40 pm		
Express A South western	-2	10:35 am	12:40 pm	12:55 pm		
Express. A Eouthwest Night	18	9:35 am Ly S. J.	12:40 pm			
Express B	8		11:80 pm	11:50 pm		
	EAS	PROUNT).			
Trains.	No.	ATTIVE	Leave	ATT Ye		

Solid Limited Vestibule Ex-Louisiand Ex Press A 2 3:45 pm 8:50 pm 8:55 pm 7:20 pm 8:55 pm 7:20 pm 8:55 pm 7:20 pm 8:55 pm 8:55 pm 7:20 pm 8:55 pm 8:55 pm 8:30 am 8:30 sas City..... C 16 5:45 am 5:00 am 5:00 am

A Daily B Daily, except Saturday, Co-Daily, except Monday.

For tickons, sloeping-car berths and general information, call at flity Ticket office, 601 Kansas avanue, corner Sight street, (felephone 480), at Passeager Showed, course I rat street and Kansas avanue, (seephone 36), or at Postoffice North Topeka, (felephone 36). H. O. GARVEY. City Passenger Agent.

UNIOE PACIFIC.

Change of Time. In Effect February 7, 1893. UNION PACIFIC-EASIBOUND.

Trains.	No.		Leaves Topeka	Emisas City.
Eastern Vesti- buled Express, Limited	5 2	5:38 pm 9:05 am		3:00 pm 7:00 do
*Kansas City ac- commodation	4	Leaves Junct's City. 4:35 am	7:10 am	9:00 sm
UNION PA	ACI	FIC-WE	STROUN	D.
Trains.	No.	Leaves Kanyas City.	Leaves Topeks	
Denver & Pacific Vestibuled Laprosa	7		12:55 pin 11:10 pm	7:30 au
*Junction City Accommodation	. 5	4:00 pm	6:50 pm	Arrives Junes's City. 9:20 pm

*Daily, except Supply. All others daily.
Train No. z. selid vestibule to Ch cago, dining
extent free chair cars, etc., running over the
Chicago & Alton from Kansas City, has through
sleeper for St. Louis via Missouri Pacific.
Train No. 7, solid vessibule for Deriver, making direct connection for Pacific ceast, through
Poliman ear for Salt Lake, through colonist car
to Portainal, etc., etc.,
City ticket office, 525 Kansas avenue.

L. T. & S. W. EANT

MISSOURI PACIFIC. No L'y's loseka Train. Topeka and Fort Scott ac-10:00 s. m. A'T's Topeks Topeka and Fort Scott ac-286 5:80 p. m.

VINEWOOD & HIGHLAND PARK B. R. Trains will leave Quincy Street station week days for Vinewood as follows: 6:45, 11:81, 3:67, Frains will leave Vinewood for Quincy street at 7:37, 1:02, 4:19, 6:80,

SUNDAY TRAINS. Leave Quincy street 8:02, 8:19, 10:36, 11:51, 1:50, 3:07, 4:24, 5:41, 7:30, 8:40, 9:56, 12:30, 2:30, Leave Vinewood 8:42, 8:60, 11:16, 12:30, 2:30, 2:47, 5:04, 6:34, Extra Sunday trains will be run according to company orders.

A Remarkable Achievement In Railread Affairs

Was the running of the Exposition flyer, Kennady your enterprising druggist the famous twenty hour train between Chicago and New York, via the Lake Shore route, in service during the World's fair. A handsome litho-water-color of this train may be secured by sending ten ents in silver to C. K. Wilber, Western Passenger Arent, Chicago.

\$2,25 PER TON.

Screened Nut Coal. Topeka Coal Co. Webb & Harris, druggists, Bennett's Flas. \$2.75 Per Ton, Screened Nut Coal, Topeka Coal Co.



A tour of the provinces had somewhat disheartened me. but still my last

franc was not in sight, and I thought I would be able to add to it materially if I could but find the thing I wanted. Paris did not seem the old Paris. I

been erected, and here and there on the walls of the little houses in the Rue Santierre, where I lodged were the marks of bullets-the scars of the rage of the terrible commune. I wanted a new drams-something

found some of the fine shade trees

cut down where the barricades had

pockets as well. Just then this new drams seemed a dream, a vision not to be realized, for some of the finest things in that line had failed, and the dramatists were taking their wares across the channel come our "Countess Claire," and forthand even to the United States.

I advertised for manuscripts in the proper channels and retired to the upper rooms to wait. I knew it would be a long time before I could find just what I needed, and when I thought of the stuff I would be expected to read -the useless dialogue and the poor her tripping tongue. humor-I fairly shuddered.

My one friend and confident, Monsieur Jadet, a little man with the blackest eyes that ever sparkled, used head and stood waiting for a cab in to climb to my room and walk over to the doorway. the table and run his hand through the dramas that were accumulating

there. "I told you so," he would say. "You get enough, but not what you want. It won't come. Paris is still shivering over the commune, and it won't come out of the shadow of the barricades and such until a year hus passed. That one terror paralyzed the brain; it has palsied the hand, andno drama, monsieur, no drama! Sacre! Why do we wait for that which cannot come?"

And then ne would walk to the wine dow and look out over the city with his face darkly sober.

We waited for three weeks. Day afbut soon laid it down. A dozen lines street incident which he had just were enough.

One afternoon when I had come in

on the table. past eighteen, with a fragile but be- with a little whip which brought the witching figure and a face almost blood for the tiny lash cut like a razor. transparent in the sanlight.

asked, half timidly, showing me two upon the captain's cheek rows of snow white teeth. I replied in the affirmative and she to have me believe that she was the

seemed to smile again. "I am Mile Vivien," she answered, modestly taking from beneath her shawl a little roll of paper at sight of which I seemed to fall back.

Was it another drama? "You have advertised for a drama " she went on. "And see! I have did not follow." brought you one." I took the roll and was about to un-

tie it when she interposed a hand. "When I am gone, if you please, monsieur," she said. "I will leave it with you. I will come-when shall I return for your verdict?"

Pitying the girl, I told her I had recelved so many manuscripts and that I feared hers would not be read for some time; but she said quickly: "I will come to-morrow! You will

read it to-night. It may be better than strolling through the streets." and before I could reply she had arisen and was gone.

I heard her footsteps on the stair and then lost the sound of them.

Half an hour later I was looking up from the manuscript with a startled face. It had come! I felt that I held in my hand the very thing I had sought, and with the drama clutched in my grip I went over to the window and breathed hard, yet joyfully.

The drams was called "The Countess Claire," and I saw at once that the young heroine would captivate the hearts of the fickle Parislans if anything could. The girl who had brought the

I had to do was to wait. She said she would come the next day. I dared not show the play to Monsieur Jadet, but resolved to wait till I had made arrangement for its pur-

chase. I would keep the secret all to myself. The next day Vivien came back. Modestly dressed and intellectual in appearance I had taken to her, and wondered if she were not the daugh-

ter of the playwright. "I have examined your drama," said I. "And you like it!" she started.

thought you would, monsieur." "It is very good." She clasped her thin hands and

looked at me. "Your father, the playwrightan orphan, from the district of Haute Lorraine. I walked all the way save when I was helped a little by the Prussian soldiers."

"But the drama? How did you bring it along without losing it?" sieur. It was produced here, but let me fo d to loose our countess, you see." "I did not fetch it with me monhave that for my secret won't you?

't is all the one I care to possess." "But if I should decide to purchase?" "I will negotiate," she answered. 'I am Mile. Vivien, and the drama

pelongs to me." "To you, mademoiselle?"

She touched her breast and bowed. "To me-Vivien Noiles," she said. That day Monsieur Jadet went into restacles over the purchase, but said lubiously:

"Where shall we find a Counters Claire?' It will become a famous character. What about the girl who brought the drama?"

I could not but start at the inspira-

"I will see her," I exclaimed. "She won't give me her address, but she is to call again."

Vivien came once more, and I proposed that she take the title role. Instantly her cheeks flushed, and I knew that I could have made no more

desirable proposition. "I have had a little training," said the girl. "I have played in the provinces as a child, but-

She paused and looked away. "The character seems to fit me, don't you think? The countess is that would fill the house and my young and, what is more, she came from the Haute Lorraine, for you remember what she says of the roses

there?" It was settled. Vivien was to be-

with we began. Those were delightful rehearsals, and the rest of the cast, with one or two exceptions, took kindly to the fragile girl with the dark skin and deep, lustrous eyes, which Monsieur Jadet insisted talked as fluently as

One night after the rehearsal, in the midst of a pouring rain, Vivien your 'countess?' " threw her threadbare cloak over her

"Shall I go with you to the Rue -?" She did not let me finish. "To my home? No, no!" and she darted across the sidewalk, sprang

was rushed away. The drama progressed amazingly. Dayafter day I saw it nearing its called a cab. readiness for the stage, and Monsieur Jadet who, with myself, had unlimited faith in its success, invested all

his little wealth in the future. "The girl is mad," suddenly cried the little Franchinan one afternoon ashe rushed into my coon and three

himself mio my chair, "Vivien" I exclaimed "The Countess Claire," he answered, ter day I picked up a new manuscript, and then he proceeded to narrate a door was shut, and in another minute

witnessed. Jadet said that he was strolling from a walk through the denuded along the Rue Concorde when he saw boulevards I found my room occupied. an officer of the army, a young man Pierre, my janitor, had let my vis- in full uniform, struggling with a Itor into the room, and she sat in my young girl. Anxious to see more and chair with her eyes resting half jeal- always chivalrous to defend innocence ously upon the pile of rejected dramas and beauty, he hastened forward to see the girl disengage herself from I was struck at once with the beauthe officer's grasp, and before breakty of the girl, for girl she was, not ing away, deal him several blows

"That for the 12th of July, and this! "You are Monsieur M-?" she and this!" she cried, as the blows fell

But the girl?" cried L "You seem

countess?" "It was Vivien, monsieur! Her little arm seemed as strong as steel, but as flexible as whalebone. Sacrel how she struck the officer. He winced at each stroke, and when she ran off he looked and showed his teeth, but

All this was strange, ave, unac-



first,' and I found him. Monsieur, "SHE IS DEAD." stand it at all. That Vivien, the fair you have lost your countess; you can girl from the Haute Lorraine, should have a difficulty with a man on the drama had left no address and I did street was past my comprehension

not know where to look for her, so all and almost beyond belief. "She will explain when she comes," said I. "But the 12th of July, monsieur?"

> Jadet shook his head. "I don't know," said he. "Then is when they stood the commune up against walls and shot it to death. But she walked to Paris and the Garmans helped her," and he shook his head again and looked away. When Vivien came back she was silent as to the occurrence in the street. I forebore to question her, hoping that she would enlighten me of her own accord, but she did not

Again we fell to work on the drama, and the night of the first performance drew nigh.

But I had made another and an alarming discovery. The girl was "I have no father! I came to Paris, wildly ambitious. She was putting her whole soul into the role of the Countess Clairs, and I could see that it was taxing her strength. "You must not work so hard," I

> are getting on all right, but you will overtax your powers, and we can't af

features lovlier than ever, and she drew back with the aunlight falling on her looks which looked more ethereal than ever.

"It is a life's ambition, monsieur." said Vivien. "I had coupled it with another ambition, but that one is satisfied-satisfied forever. You did not see me? No, I got away -eluded the police and-" she broke into such a strange, wild laugh that I thought of what Jadet had told me about her mind.

This was the nearest she had come to referring to her alterestion with the officer, and I did not press her to

tell me more. The thrill of the opening night of "The Countess Claire" remains with me still.

I recall the crowded house, the critics come to write the new drama down and the throbbing of my brain as Vivien appeared before the footlights.

But it was a success.

The moment she spoke I knew what would happen. Her grace, her bewitching face and figure, her beauty, fragile but passionately strong—all these united to insure me a triumph such as the little theater had not scored in years.

I found Vivien, brilliant eyed, in one of the wings after the fall of the curtain.

She seemed to be waiting for no one, and when I came forward to cougratulate her she did not seem to see me at all. I spoke, but she did not look up.

I touched her arm and spoke again, and then she seemed to recall that she owed me answer. "It was a success, Monslenr M---."

How could I tell her how proud I was of her? How tell her that she had not only made her fortune, but

You shall go home with me tonight," said the girl. "I believe the time has come, but you will let me into the vehicle, shut the door and precede you a little." I told her that I would be delighted

my own, as well?

to see her at home, and below we "It will be going home with me if we go in separate cabs, monsieur," spoke Vivien at the door. "You can follow. I will direct the driver."

She called another cab and directed the driver to take her to the Rue Roclaise, mentioning the ampher in the same breath. The auxu ich back and looked at her, Vivien was in the vehicle and the

we were rattling over the streets of Paris, but in different caba Eager to see Vivien at home and to note the route taken by mg cab, I leaned against the glass and too's note of the streets. I was not far behind her, and I soon saw that we were entering the poorest quarter of Paris, the quarter where the petroleuses and commune had gasped and died before the bullets of

Her cab halted and mine soon came up, but Vivien was already out of sight I entered the tall house and ran up the steps, for the girl had told me that I would find her on the third floor back, in a little room ten by twelves I heard the noise of a closing door

the soldiery.

as I started down the grimy corridor. I was there in a moment. In another instant I had op ned the door and stood on the threshold. A light was burning on a table, and

near it in a chair lay the form of an old woman. Vivien was there, too, standing at the chair, with her face as white as death and her eyes riveted upon the

wrinkled face in the chair. I advanced, but the girl threw up

"She is dead, monsieur," she said. "She promised to live till I came back successful and she kept her word. This is my mother-the little woman who followed me from Haute Lorraine, and whose son, my brother, I avenged by cutting to pieces the face of the officer who had him shot those awful days. I have lived to achieve the only triumph I ever panted for. Oh, the long nights over the drama; oh, the patching it took and the oil we burned, and the bread we tried to save till it was ready for you."

"What, was it your work?-the drama?-The Countess Claire?" Vivien smoothed the white hair that straggled over the cold temples of the dead and smiled. "It was my work, but it took my blood. Mother always said 'find him

I seemed thunderstruck.

find another, but she will not be Vivien; no, not the little butterfly of the Haute Lorraine. I sprang forward to prevent her from falling to the floor in a faint, but she was down already, and I tenderly laid her upon the poorly draped

bed in one corner of the room.

The little doctor whom I summoned looked once and then turned to me with a shake of his head. "It is too late, mousieur; they will go side by side to Pera la Chalse, if

they have money enough." And they had money enough: for when the hour came the little cortege that wound in and out of old Paris carried mother and child, our "Countess Chaire" and the widow of the Haute Lorraine, to the most beautiful

city of the dead in the world. And we lost her, lost our star on the evening of its rising, and when we rode back, Jadet and I in the same cab, scarcely speaking, we saw a man stagger from a caboret, and the moment the light fell on his face we natered exclamations of astonishment. for it was covered with hideous red said to her one day at my table. "You scars, and Jadet, leaning toward me, said in a stage whisper:

"The disgraced captain, monsieurthe man who wears the autograph of It was a wan smile that made her | our little countesa."